

Ellen Mueller

Curriculum Vitae

EllenMueller.com/teaching

Ellen@EllenMueller.com

EDUCATION

MFA - Studio Art, University of South Florida, 2011

Areas of Specialization: Performance, Drawing, Installation

BA - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors

BS - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors

PROFESSIONAL APPOINTMENTS

Begins Aug Assistant Professor

2012 West Virginia Wesleyan College – Buckhannon, WV

Teaching Areas: Drawing, Painting, Intermedia

2011-2012 Visiting Assistant Professor / Artist-in-Residence

Colorado State University - Pueblo, CO

Teaching Areas: Performance, Installation, Drawing, Intro to Art

SOLO & TWO-PERSON EXHIBITIONS

2012 *Fractured Identity* -- Open Gallery, Montgomery College, Takoma Park MD

Ladders in the Desert -- CSU Pueblo Fine Art Gallery, Pueblo CO

Ellen Mueller & David Luke – Coffman Union Gallery, Minneapolis MN

2011 *Book of Enid* -- Centre Gallery, Tampa FL

2007 *Time Traveling* -- Center for Independent Artists, Minneapolis MN

2005 *Time, Travel, Time Travel* -- Talley Gallery, Bemidji MN

2003 *My Division of the Bureau of Surrealist Research* -- Gallery X, Bemidji MN

SOLO PERFORMANCES

- 2012** *Apocalypse Preparation* – Pueblo Fine Art Gallery, Pueblo CO
- 2011** *Navigating a Mob* -- The Performance Art Institute, San Francisco CA
Navigating a Mob -- CSU-Pueblo, Pueblo CO
Book of Enid, A Multimedia Reading -- Straz Center for Performing Arts, Tampa FL
In the Waiting Room -- USF Contemporary Art Museum, Tampa FL
- 2009** *Complete with Illustrated Manual* -- William and Nancy Oliver Gallery, Tampa FL
Summary Review: Initiative 0071518 -- Space 280, Tampa FL
Sustainability, Fanaticism & Fashion on Demand -- Marshall Center, Tampa FL
- 2008** *Control & Death 2008* -- via *Artery24* performance event at The Soap Factory,
Minneapolis MN
Nor Any Drop To Drink -- via *Anxiety Dreams* exhibit at Altered Esthetics,
Minneapolis MN

GROUP EXHIBITIONS

- 2012** *ASPECT EZ: txt + img* -- location TBA
art:screen Festival -- Örebro, Sweden
7th Ann. FILMIDEO Screening -- Index Art Center, Newark NJ
3rd Ann. West Virginia Mountaineer Short Film Festival -- Morgantown, WV
- 2011** *CNN.com 9/11 Ripple Exhibition* -- CNN.com (online)
Videoholica International Video Art Festival 2011 -- Varna, Bulgaria
Infographics -- Cardiff Story Museum & Sho Gallery (at Cardiff Design Festival),
Cardiff, United Kingdom
Micromanagement -- The Performance Art Institute, San Francisco CA
WATCH IT! -- The Taubman Museum, Roanoke VA
Paradoxes in Video -- The Garage Gallery, San Diego CA & Mohsen Gallery,
Tehran, Iran
Drawing Connections -- Sienna Art Institute, Sienna Italy
Starting Fires, MFA exhibition -- USF Contemporary Art Museum, Tampa FL
Unreliable Narrators -- Creative Alliance, Baltimore MD
TWO -- XYandZ Gallery, Minneapolis MN
9/11 Tenth Anniversary Exhibit -- Freyburger Gallery, Penn State Berks, PA

- Billboard Art Project* -- Duluth MN, Reading PA, New Orleans LA, Chicago IL
- A Decade On: Artists Respond to 9/11* -- The Playwright's Center, Minneapolis MN
- Mapping* -- 100th Monkey Studio, Portland OR
- Return to Sender* -- Tempus Projects, Tampa FL
- 6th Ann. FILMIDEO Screening* -- Index Art Center, Newark NJ
- Neighborhood Watch: A Projection Walk* -- Tampa FL
- 3rd Ann. Terminal Short Video Festival* -- Austin Peay State University, Clarksville TN
- 2nd Ann. West Virginia Mountaineer Short Film Festival* -- Morgantown, WV
- 2010** *PAGES* -- Paragraph Gallery, Kansas City MO
- Process Impact* -- Eagle Gallery, Murray State University, Murray KY
- Contain It* -- Dunedin Fine Art Center, Dunedin FL
- The Things I Dream About* -- Brooklyn Art Library, Brooklyn NY
- ONE* -- Museum of Science and Industry, Tampa FL
- Crunchtime2010* -- via Wild Pansy Press, City of York, United Kingdom
- Refractory* -- SuperTest Projects, Tampa FL
- Visual Response to the Gulf Oil Disaster* -- Landslide Gallery, Chicago IL
- Day One* -- William and Nancy Oliver Gallery, Tampa FL
- USF 34th Ann. Juried Student Exhibit* -- Centre Gallery, Tampa, FL, Juror: Sean Miller
- Grey Matter* -- Tempus Projects, Tampa FL
- 9th Annual Inter/National Exhibition* -- Box Heart Gallery, Pittsburgh PA
- 2009** *Florida Consortium of Art Schools 2009 Juried Exhibition* -- FSU Museum of Fine Arts, Tallahassee FL, Juror: Libby Lumpkin
- Linear Thinking* -- Hardee Center for the Arts, Madison FL
- 1st Ann. Black & White Sustainability Mixer & Ceremony* -- Marshall Center, Tampa FL
- Master of Fine Arts Organization Group Exhibition* -- Centre Gallery, Tampa FL
- USF 33rd Ann. Juried Student Exhibition* -- Centre Gallery, Tampa, FL,
Juror: Megan Voeller
- Arthouse Film & Video Festival* -- USF, Tampa, FL, Jurors: Shawn Cheetham,
Robb Fladry, Justin Martin
- BREAKDOWN: A Mental Incursion* -- William & Nancy Oliver Gallery, Tampa FL,
Curator: Khadijah Queen
- 2008** *Old School* -- UPPERCASE Gallery, Calgary, AB, Canada, Curator: Janine Vangool
- Traveling FloCAS Exhibition* -- Tallahassee, Gainesville, Tampa, FL,
Juror: Bonnie Clearwater, Director of North Miami Museum of Contemporary Art

- North of the 45th* -- The DeVos Art Museum, Marquette MI, Juror: John Corbet of
Corbet vs. Dempsey Gallery, Chicago IL
- Minneapolis 55408* -- Intermedia Arts, Minneapolis MN, Curators:
Bridgette Rongitsch, Sergio Vucci
- 2007** *Cultivate: 25 Under 25* -- Stevens Square Center for the Arts, Minneapolis MN,
Jurors: Drew Peterson, Katy Meegan, John Grider
- Labor Room* -- Center for Independent Artists, Minneapolis MN
- (scientific) aesthetics* -- Altered Esthetics, Minneapolis MN
- 2006** *Earth From Above: The Volunteer Biennale 06* -- The Soap Factory, Minneapolis MN
- Minnesota Fringe Festival Visual Fringe* -- The Red Eye Theater, Minneapolis MN,
Jurors: Yuri Arajs, Lynn Gray, Lars Jerlach, Helen Stringfellow, Melissa Michel

RESIDENCIES

- 2012** *Ucross Foundation Residency Program* -- Artist in Residence (May 2012)
- Santa Fe Art Institute* -- Artist in Residence (June 2012)
- 2011** *Colorado State University-Pueblo* -- Artist in Residence (Aug 2011 - May 2012)
- Vermont Studio Center* -- Residency & Artist Grant
- Public Art Academy at the Pajama Factory* -- Residency

GRANTS & SCHOLARSHIPS

- 2012** *Colorado State University-Pueblo* -- Faculty Development Grant
- Fractured Atlas Fiscal Sponsorship* -- Crowdsourcing Funds [\$1300]
- Moonifest* -- Micro-grant
- 2011** *College Art Association* -- Graduate Student Conference Travel Grant
- University of South Florida* -- Graduate Assistantship (also 2008-2010)
[tuition waiver & stipend]
- University of South Florida* -- Travel & Research Grant (also 2008-2010)
- 2009** *USF* -- Graduate Student Challenge Grant in Collaborative Interdisciplinary Research,
[\$5000]
- University of South Florida* -- Alexandra and William Frye Scholarship

- 2005** *Bemidji State University* -- Dalzotto Scholarship
Bemidji State University -- Malmquist Scholarship
- 2004** *Bemidji State University* -- Lind Scholarship (also 2003 & 2002)
Bemidji State University -- MG McTavish Scholarship, Study abroad in
 Malaysia/Thailand

AWARDS & HONORS

- 2012** *West Virginia Mountaineer Film Festival* -- Honorable Mention, Political Category
- 2010** *Dedalus Foundation* -- Fellowship Nominee
University of South Florida [USF] -- Women's Status Committee MiniAward for
 Community Engagement
USF -- Ann McKeel Ross Award at 34th Ann. Juried Student Exhibit
- 2003** *Lakeland Public TV* -- "Through the Lens" Award, funding & support to
 produce a documentary

EXHIBITION CATALOGS & PUBLICATIONS

- 2012** *ASPECT: The Chronicle of New Media Art, ASPECT EZ Volume 3: txt + img* –
 Catalog & DVD
- 2011** *WATCH IT!* – Catalog, DVD, & iPad App at The Taubman Museum, Roanoke VA
Starting Fires -- Catalog at USF Contemporary Art Museum, Tampa FL
Return to Sender -- Catalog at Tempus Projects, Tampa FL
9/11 Memorial Exhibition -- Catalog at Freyberger Gallery, Penn State Berks PA
- 2010** *Process Impact* -- Catalog, Clara M. Eagle Gallery, Murray State University, Murray KY
The Wild Pansy Press Book of Rainy Day Activities -- Catalog at Wild Pansy Press,
 University of Leeds, UK
Black Boot -- Issue #8, Cover Image
- 2009** *BREAKDOWN: A Mental Incursion* -- Catalog, William & Nancy Oliver Gallery,
 Tampa FL
Florida Consortium of Art Schools 2009 -- Catalog, FSU Museum of Fine Arts,
 Tallahassee FL
- 2008** *Old School* -- Catalog, UPPERCASE Gallery, Calgary, AB, Canada

PUBLICATIONS (By Artist)

- 2012** *Book of Erma*, print-on-demand (forthcoming)
- 2011** [*Book of Enid*](#), print-on-demand
Greetings from Tampa, print-on-demand
- 2010** [*Night Depository*](#), print-on-demand
- 2009** *How to Hold a Sustainability Mixer & Recognition Ceremony*, self-published
[*evaluTEC First Monthly Report*](#), print-on-demand
[*The System - Illustrated Manual*](#), print-on-demand
[*Field Guide for Three Mouth-Light Arrays to Counter Frightful Darkness*](#), self-published

PRESS ARTICLES

- 2012** "Pecha Kucha Night Brings Enthusiasts to Campus" -- *CSU-Pueblo Today*, Feb 2012
- 2011** "Part Two of 9/11 memorial exhibition opens at Freyberger Gallery" -- BCTV.org
(*Berks Community Television*), Nov 2011
"Return to Sender @ Tempus Projects Part II" -- *Art Taco* blog, Sept 2011
"The Sho Gallery hosts international infographics exhibition" --
Cardiff Design Festival blog, Sept 2011
"Infographics Exhibition at the Sho Gallery, for CDF" -- *Illustrators Wales* blog, Sept 2011
"Meet the Artists in Residence" -- *Williamsport Sun-Gazette*, Jul 2011
"School of Art & Art History Students and Alumni Creating a Buzz Nationwide" --
USF College of The Arts blog, Sept 2011
"2011 Student Survey: USF, UT and HCC Ybor, Part II: USF" -- *Art Taco* blog, May 2011
"Do It Today: Meet author Michael Connelly and time-travel art via Book of Enid"
-- *Creative Loafing* blog, Apr 2011
"MFA Student Exhibition 2011 | Ellen Mueller" -- *USF Contemporary Art Museum*
blog, Apr 2011
"Graduate Students Fuel Artistic 'Fires'" -- *The Oracle*, Apr 2011
- 2009** "Student Fashion Show Models a Deeper Purpose" -- *The Oracle*, Nov 2009
"USF students inspire sustainable fashion show" -- *Tampa Tribune*, Nov 2009
"Fashion Speaks" -- *The Oracle*, Nov 2009
"Tracking Ellen M" -- Blog Interview at *ClarkBrooks.blogspot.com*, Oct 2009

- 2008** "What's up with the art and zeitgeist in ZIP code 55408?" -- *MinnPost.com*, Mar 2008
 "2.3.08: Anxiety Dreams at Altered Aesthetics" -- *The Morning After...*,
Minneapolis-St.Paul Magazine, Feb 2008
 "Not-so-sweet dreams: Exhibition wakes us up" -- *MinnPost.com*, Feb 2008
 "'Bitter Fruits' & 'Anxiety Dreams' in northeast Minneapolis" -- *TC Daily Planet*, Feb 2008
- 2006** "Badass Biennale" -- *The Wake*, Oct 2006
 "The Visible Fringe" -- *PulseTC.com*, Jul 2006

SELECTED SPEAKING ENGAGEMENTS & LECTURES

- 2012** Visiting Artist Talk -- California State University, Northridge
- 2011** Resident Artist Talk -- Colorado State University-Pueblo
 Resident Artist Talk -- Public Art Academy at the Pajama Factory, Williamsport PA
 Resident Artist Talk -- Vermont Studio Center, Johnson VT
 Artist Talk – USF Institute for Research in Art, Director’s Circle Event, Tampa FL
 Artist Talk – USF “Psychology: Art, Design, and Brain” course, Tampa FL
 Artist Talk – USF “Contemporary Issues in Art” course, Tampa FL
- 2010** Artist Talk -- Pecha Kucha V4 Tampa -- Studio 620, St. Petersburg FL

CONFERENCES

- 2013** “Integrating Web Self-Sufficiency into Foundations.” *Gesundheit: Gesamtkunstwerk in a Culture of Specialized Specialists*, Paper Presentation, FATE Conference, Savannah GA
- 2012** “Serious Play & Brainstorming: A Case Study.” *Making Bullshit: Serious Play & Failure in Arts Education & Professional Practice*, Panel Co-Chair & presentation, Mid-America College Art Association, Detroit MI
- 2010** “Sustainability, Fanaticism, & America.” Collaborative research presentation, Hawaii International Conference on Arts & Humanities, Honolulu HI
- 2009** “Sustainability, Fanaticism, & America.” Poster presentation, Emerging Paradigms: An Interdisciplinary Perspective, University of South Florida, Tampa FL

TEACHING EXPERIENCE

2011- Colorado State University-Pueblo – Pueblo CO

2012

Visiting Assistant Professor

Seminar: Performative Installation Art – [1 section]

Seminar: Performance Art Approaches – [1 section]

Visual Dynamics (Art Appreciation) – [3 sections]

Beginning Drawing: Drawing from Life – [1 sections]

2008- University of South Florida - Tampa, FL

2011

Instructor of Record

Intermediate Drawing: Alternative Drawing Media – [1 section]

Intermediate Drawing: Sources, Influences, Styles – [1 section]

Beginning Drawing: Drawing from Life – [2 sections]

Teaching Assistant

Introduction to Art (online) – [2 sections]

Intermediate Drawing: Drawing from Life – [2 sections]

2000- Multiple Institutions

2012

Yoga Instructor

Beginning to Advanced classes – Spring 2001 - Present

INSTRUCTIONAL DEVELOPMENT / TRAINING

2012 *Teaching with Fire: Creative Pedagogy for Art History*, CAA Conference Session

2011 *Teaching Social Responsibility*, Colorado State University-Pueblo [CSU-P]

Gen Ed Board

Blackboard: Latest Features, CSU-P Instructional Technology Center

2010 *Developing Instructional Podcasts*, USF, Center for 21st Century Teaching

Excellence [C21CTE]

Service Learning: Engaging Students Through Community-Based Learning,

USF, C21CTE

Wikis and Blogs to Enhance Learning, USF, C21CTE

Creating E-Textbooks, USF, C21CTE

- Inquiry-based Learning*, USF, C21CTE
Online Classrooms: Online Discussions, USF, C21CTE
2009 *Tips/Techniques for Teaching Success*, USF, C21CTE
Technologies for Teaching, USF, C21CTE
2008 *Library Research Skills*, USF, C21CTE
Applications: Active Learning, USF, C21CTE
Developing Critical Thinking, USF, C21CTE
Leading Effective Class Discussions, USF, C21CTE
Active Teaching Styles, USF, C21CTE

CURRICULUM DEVELOPMENT

- 2010** *University of South Florida, Department of Painting, Drawing, & Printmaking*
 Developed curriculum requirements for Beginning Drawing courses, ensuring
 students receive strong foundation of 2D skills, vocabulary, and principles
 Helped facilitate/create a listing of Intermediate Drawing courses with foci on specific
 challenges including Use of Narrative, Drawing with Color, Sources/Influences,
 Alternative Media, Animation, Drawing as Mapping, etc.

WORKSHOPS CONDUCTED

- 2012** Image-based Performance & Character Development,
 California State University, Northridge
 Establishing an Etsy Presence, Pueblo CO
2011 Constructing Stretchers and Panels, Pueblo CO
 Framing Options & Approaches for Paper Works, Pueblo CO
 Constructing Stretchers and Panels, Tampa FL
2010 Constructing Stretchers and Panels, Tampa FL
2009 Improvisational Movement: Focus on Success & Evaluation, Tampa FL
 Constructing Stretchers and Panels, Tampa FL

EXHIBITIONS CURATED

- 2012** *Installation Rotation*, in conjunction with Seminar in Installation Art –
Corner Gallery, Colorado State University-Pueblo
- 2011** *Documenting Action*, in conjunction with Seminar in Performance Art --
Arc Gallery, Colorado State University-Pueblo
- Drawing Recourse*, in conjunction with Alternative Drawing Media course --
The Locker Room, Tampa FL
- 2009** *Master of Fine Arts Organization Exhibition* -- Centre Gallery, Tampa FL
- 2008** *Anxiety Dreams* -- Co-curated with Tonja Torgerson, Altered Esthetics, Minneapolis MN

ARTS MANAGEMENT / ADMINISTRATIVE EXPERIENCE

- 2010** **University of South Florida Painting & Drawing Department**, Tampa FL
Graduate Assistant Department Manager, Aug 2009 - May 2010
- 2010** **SuperTest Projects**, Tampa FL
Marketing & Social Media Intern, Aug 2009 - Dec 2010
- 2010** **USF Master of Fine Arts Organization**, Tampa FL
President, May 2009 - May 2010
- 2009** **Contemporary Art Museum, USF Institute for Research in Art**, Tampa FL
Assistant to Chief Curator, David Norr, Jan - May 2009
- 2008** **CommunityTix**, Saint Paul MN
Ticket Services Manager, Sept 2005 - Jul 2008
- 2001** **Freelance Publicist / Marketing Manager**, Various locations/clients
Dec 2001 - Present

TECHNICAL ABILITIES

Equipment/Tools - power-tools, hand tools, 35mm camera, digital camera, digital video camera, audio recorders, scanners

Machines - vacuum former, table saw, radial arm saw, miter saw, band saw, planer, disc sander, belt sander

Computer Skills -

Platforms:

- Macintosh OS9 - OSX Snow Leopard, Window 95 - Windows 7, Blackboard Learn

Applications:

- Proficient: Microsoft Office, Adobe Photoshop 7.0-CS5, Adobe Illustrator 10-CS5, Dreamweaver MX-CS5, Final Cut Pro, Audacity, Google Apps, iMovie
- Workable Knowledge: InDesign CS2-5, AutoCAD 2000-2005, Flash MX

Processes - rapid visualization drawing techniques, story boarding techniques, fundamental observational drawing techniques, figure drawing, screen printing, oil painting, design elements and principles for artists and designers, perspective drawing, color theory, molding & casting, wood construction techniques, project management, performance, improvisation, scenic design, scene painting, set construction, properties, publicity and marketing, producing, stage management, and directing

PERFORMANCE TRAINING

- 2012** *RYT-200 Yoga instructor*, Certified by YogaFit & Yoga Alliance,
Various locations, 2002-Present
- 2010** *The Collaborative Performer Workshop Series*, Various locations, Tampa FL
FrenchMottershed Workshop, University of South Florida, Tampa FL
- 2009** *Writing from Experience Workshop with Terry Galloway*, USF, Tampa FL
Grand Guignol: The Theatre of Terror & Laughter, Dell'Arte International, Blue Lake CA
The DAI Physical Theatre Intensive, Dell'Arte International, Blue Lake CA
- 2008** *9 Choreographers / 9 Lighting Designers, Movement & Light Workshop – Six days with Dana Reitz & Jennifer Tipton*, Marshall Performing Arts Center, Duluth MN
Inside Out There: The TEAM, exploring strategies, techniques, and tools for devising dramatic material within a democracy, Walker Art Center, Minneapolis MN
- 2007** *Mick Napier Improvisation Workshop*, Twin Cities Improv Festival, Minneapolis MN
- 2006** *Performance-Track Improvisation Levels 1-4*, Brave New Institute, Minneapolis MN
Bouffon Clown Workshop with Jon Ferguson, The Southern Theater, Minneapolis MN
- 2004** *Living Theatre of NYC, Not In My Name 3-day Theatre of Protest Workshop*, Bemidji State University, Bemidji MN

COMMUNITY SERVICE & ADVOCACY

2012 *Art21 Access '12* screening event

Volunteer: Organizing Host for two episodes of Season 6

2011 *Pueblo 24-hour Film Festival*, Pueblo CO

Volunteer: Panel Judge

2008 *Minnesota Citizens for the Arts*, Bemidji and Minneapolis MN

Advocate: 2003, 2006 - 2008

2005 *The Soap Factory*, Minneapolis MN

Volunteer: Installing exhibitions, gallery sitting, May - Nov 2005

MEMBERSHIPS

- *College Art Association*, Aug 2010 - Present

- *Theatre Communications Group*, 2006 - Present

- *Yoga Alliance*, June 2008 – Present

COLLECTIONS

Private

Bill Parker (Minneapolis MN), Cassie Hanback (Florence AL), Elisabeth Oakley (Minneapolis MN), Erik Jordheim (Fargo ND), Jasmine Schurer (Tampa FL), Jeremy Eldridge (Tampa FL), John Bungert (Minneapolis MN), Nikky Rimmereid (Fargo ND), Neil & Nancy Jordheim (Fargo ND), Rob Cook (Syracuse NY), Tonja Torgerson (Syracuse NY), Kimberly Adams (Tampa FL), James Reiman (Tampa FL), Andrew Foy (Tampa, FL), Dr. Sussan Babaie (Michigan), Rafael Fronseca (Tampa FL), Erin Harmon (Memphis TN), Kamau Rucker (Providence RI), Justin Lim (Malaysia), Vicente Lozano (Austin TX), Ellen Driscoll (Brooklyn NY), Kathleen Swift (Lyme NH), Jeremiah Johnson (Williamsport PA), Bruce Monroe (Dallas TX)

Public

College of Engineering at University of South Florida (Tampa FL, through December 2012)

W. Michael Garner, P.A. Law Offices (Minneapolis MN, through Jan 2013)