

**Colorado State University-Pueblo
College of Humanities and Social Sciences // Department of Art
Fall 2011 // Drawing I // ART141
Tue & Thur, 12:30 - 2:30pm, AM-110**

**Instructor: Ellen Mueller
Office: AM-102A
Hours: Mon & Tue, 3-4pm, and by appointment
Email: ellen.mueller@colostate-pueblo.edu**

COURSE OBJECTIVES

The aim of this course is to give the student basic foundational drawing skills. These skills include but are not limited to the choice and use of materials, use of the elements and principles of two dimensional design, and how to record visual thinking. Creative expression and inventive observation is encouraged. This course is a foundation for all areas of the visual arts, and is a beginning course for drawing as an emphasis area.

BLACKBOARD

You must check your USF e-mail and Blackboard to take this course. **Assignments will be dispersed via email/Blackboard.**

EMAIL CORRESPONDENCE

Visit [this link](#) for guidelines on email correspondence.

ATTENDANCE POLICY

Visit [this link](#) for complete attendance policy.

GRADING POLICY

Visit [this link](#) for complete grading policy.

POLICY FOR MAKING UP MISSED WORK

All work must be submitted on time and there are no late exceptions. Complete all assignments by dues date. **Late assignments are not accepted.** If you will not be able to make it to class on the day an assignment is due, send it to class with a friend/sibling/relative/etc. You are responsible for the information missed by an absence. Extreme circumstances need to be reported to emmuelle@mail.usf.edu ASAP.

REQUIRED TEXTS

The required textbook for this course is ***Drawing Essentials by Deborah Rockman***. Reading assignments will also be posted on Blackboard under "Course Documents." It is recommended that you print off the readings and start a binder or folder for all of them.

There will be [reading quizzes](#) presented on Blackboard in the Assignments folder.

There will be [reading reports](#) each day at class. Visit link for full details.

SKETCHBOOK / JOURNAL

Read [this page](#) of sketchbook guidelines.

The sketchbooks may be collected or reviewed anytime during the semester and will be collected for evaluation at the middle and end of the course. They will be graded based upon the quality, ability to

follow direction, and work ethic evident in the submissions included. Make sure multi-page assignments are completed on consecutive pages (do not put some of the work together and then skip some pages and do the rest of the work - you will lose points).

NOTE: I may use images of your work to show as examples of my students' work on my website. I always make sure to give credit to the artist. Please let me know if you do not wish for me to publish your work on the internet.

BLOG

We will have a blog as a class. Here each student is expected to post [a high quality photo](#) of each of their homework assignments, as well as their reading reports. Further information on [posting to the blog](#) can be found on Blackboard under SYLLABUS & GENERAL INFO.

PORTFOLIOS

A portfolio is a collection of your drawings. There will be a mid-term and final portfolio due (exact dates in the class schedule). All work must be cleanly presented, and signed with your name, date, and the assignment title on the back. Criteria for each portfolio will be dispensed near to the date of collection. Be sure to keep all classwork and homework for possible inclusion in the portfolios. All portfolios must have two functioning handles.

DRAWINGS COMPLETED OUTSIDE OF CLASS

Spend at least five hours a week on your homework assignments outside of class (sketchbooks, Homework Drawings, typed responses, etc). Homework assignments will include tasks that will challenge you to apply the skills learned during class to more content-based and completed work. Out of Class Drawings must be on the 18 x 24 drawing paper (not newsprint or butcher paper). Homework Drawings are due at the start of class and must be ready to turn in immediately (no continued working/drawing as roll-call is being taken, or applying fixative/sealer as you walk through the door, etc - this will cause your grade to suffer).

CRITIQUES

We will have midterm & final critiques. For more information, [visit this link](#).

RESEARCH

- 1.) **Attend and [sketch at least 1 exhibition](#) during the course of the semester.**
- 2.) **1 [Artist Research Response](#).**

TYPICAL CLASS SCHEDULE OF EVENTS

- Take attendance promptly at the start of class
- Check sketchbooks, and alter attendance grades accordingly
- Someone gives a reading report
- Demo of the technique/concept for the day
- We do in-class drawing exercises
- talk about what's due next session: Reading quiz/reading report/sketchbooks/homework/special events/ etc

SPECIAL POLICIES

1. Cell phones must be turned off during class. Texting or answering a call in the classroom is disrespectful to your classmates and to the instructor. You will lose attendance points if your phone rings.
2. No open laptops.

3. No headphones or music players in class.

NOTICE OF NON-PERMISSION TO SELL NOTES OR TAPES OF CLASS LECTURES

Note-taking is encouraged, however no one has permission to sell notes or tapes of class lectures.

ACCOMMODATIONS:

This University abides by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education "solely by reason of a handicap." If you have a documented disability that may impact your work in this class and for which you may require accommodations, please see the Disability Resource Coordinator as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to: the Disability Resource Office, which is located in the Library and Academic Resources Center, Suite 169.

ACADEMIC DISHONESTY

"Academic Dishonesty" is defined in the CSU-Pueblo Catalog 2009 as "any form of cheating which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work that is not their own." For more information and for a detailed description of specific acts of academic dishonesty or misconduct, please see pages 42 and 43 of the catalog.

CLASS SCHEDULE - [Available online here](#)