

Ellen Mueller

Ellen@EllenMueller.com | EllenMueller.com

DIRECTING

- 2011** *In the Waiting Room* -- Director/Writer -- Contemporary Art Museum, Tampa FL
Book of Enid - A Multimedia Reading - David A. Straz, Jr. Center for Performing Arts, Tampa FL
- 2009** *Summary Review: Initiative 0071518* -- Director/Writer -- Space 280, Tampa FL
Sustainability, Fanaticism & Fashion on Demand -- Director/Writer -- Marshall Center, Tampa FL
1st Annual Black & White Sustainability Mixer & Ceremony -- Director/Writer
Marshall Center, Tampa FL
Complete with Illustrated Manual -- Director/Writer -- William & Nancy Oliver Gallery, Tampa FL
- 2008** *Control and Death 2008* -- Director/Writer -- The Soap Factory/Artery 24, Minneapolis MN
Nor Any Drop to Drink -- Director/Writer -- Altered Esthetics, Minneapolis MN
The Poetry of Pizza -- Assistant to John Miller-Stephany -- Mixed Blood Theatre, Minneapolis MN
- 2007** *PEN* -- Intern to Rob Melrose -- Guthrie Theater, Minneapolis MN
Streaming Twin Cities -- Director -- MN Fringe Festival, Minneapolis MN
365 Plays/365 Days (3 of the plays/days) -- Director -- Emigrant Theater, Minneapolis MN
- 2006** *Limb* -- Director -- Theatre Limina: Summer Shorts Festival, Minneapolis MN
Farm Boys -- Intern to John Miller-Stephany -- History Theatre, Saint Paul MN
- 2005** *Christmas of Swing* -- Observer of Ron Peluso -- History Theatre, Saint Paul MN
Pinocchio -- Asst. Director to John-David Keller -- South Coast Repertory, Costa Mesa CA
The Lesson -- Director -- Bemidji State University, Bemidji MN
How I Learned to Drive -- Director -- Bemidji State University, Bemidji MN
- 2004** *The Undergrads* -- Co-Director -- Bemidji State University, Bemidji MN
BASH: Gaggle of Saints -- Director -- Bemidji State University, Bemidji MN
- 2003** *Such Nonsense!* -- Director/Writer -- Bemidji State University, Bemidji MN
- 2003** *Medea (adapted by Durang)* -- Director -- Bemidji State University, Bemidji MN

SPECIAL TRAINING

- 2011** *Yoga instructor*, Certified through YogaFit & Yoga Alliance, Various Locations, 2002-Present
- 2010** *The Collaborative Performer Workshop Series*, Various locations, Tampa FL
FrenchMottershed Workshop, University of South Florida, Tampa FL
- 2009** *Writing from Experience Workshop with Terry Galloway*, USF, Tampa FL
Grand Guignol: The Theatre of Terror and Laughter, Dell'Arte International, Blue Lake CA
The DAI Physical Theatre Intensive, Dell'Arte International, Blue Lake CA
- 2008** *9 Choreographers / 9 Lighting Designers, Movement & Light Workshop* -- Six days with Dana Reitz & Jennifer Tipton, Marshall Performing Arts Center, Duluth MN
Inside Out There: The TEAM, exploring strategies, techniques, and tools for devising dramatic material within a democracy, Walker Art Center, Minneapolis MN
- 2007** *Mick Napier Improvisation Workshop*, Twin Cities Improv Festival, Minneapolis MN
Basic Ballet Technique, Saint Paul City Ballet, Saint Paul MN
- 2006** *Performance Track Improvisation classes 1-4*, Brave New Institute, Minneapolis MN
Bouffon Clown Workshop with Jon Ferguson, The Southern Theater, Minneapolis MN
- 2004** *Living Theatre of NYC, Not In My Name 3-day Theatre of Protest Workshop*, Bemidji State University, Bemidji MN
- 2003** *Movement & Improvisation classes with Guthrie Theatre's Touring Co.*, Bemidji State University, Bemidji MN

AWARDS & RESIDENCIES

- 2011** *Colorado State University-Pueblo* -- Artist in Residence 2011-2012
Vermont Studio Center -- Residency & Artist Grant (May)
Public Art Academy at the Pajama Factory -- Resident Artist (July)
College Art Association -- Graduate Student Conference Travel Grant
- 2010** *University of South Florida [USF]* -- Women's Status Committee MiniAward for
Community Engagement
USF -- Ann McKeel Ross Award at 34th Ann. Juried Student Exhibit
- 2009** *USF* -- \$5000 Graduate Student Challenge Grant in Collaborative
Interdisciplinary Research
- 2003** *Lakeland Public TV* -- "Through the Lens" Award, funding & support to
produce a documentary

EDUCATION

- MFA** - Studio Art, University of South Florida, 2011
Areas of Specialization: Performance, Installation, Drawing
- BA** - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors
- BS** - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors

Study Abroad:

- Malaysia and Thailand: Art & Theatre History, Jan 2005
- Hertfordshire, England: Model Design, Jan - May 2002